

The background of the image is a faded musical score for the Toccata and Fugue in D minor, BWV 565 by Johann Sebastian Bach. The score is written on multiple staves, including treble and bass clefs, and contains various musical notations such as notes, rests, and dynamic markings like '(a)', '(f)', and 'tr'.

**Toccata and Fugue in
D minor BWV 565**
- a work by J S Bach?

Rolf Dietrich Claus

Toccatà and Fugue in D minor BWV 565

- a work by J S Bach?

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The Toccata and Fugue in D minor BWV 565 has been one of the most popular pieces in organ recitals for more than a century. However, the longstanding attribution of this work to Johann Sebastian Bach has been questioned by many scholars. Dr Rolf Claus has examined both the historical sources and scholarly literature and provides a detailed analysis of the available evidence for the attribution of this iconic work. First published in 1998, in German, this updated edition includes recent research in a translation by John Sayer.

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